**Tori Soper Photography** 

## EVENT LIGHTING Checklist

## LIGHTING LAYOUT

	Front/key light covers the entire stage evenly  Fill light balanced across all speakers  Backlight added for depth and separation  Avoid harsh contrast, hot spots, or shadowed facial features
	PANEL & PODIUM SETUP
0000	Place podiums and panel chairs 4—6 feet from the backdrop  Provide dedicated, even lighting for the podium  Ensure panel chairs are spaced so no speaker is blocked from side angles  Keep the front of the stage clear of cables, cases, and monitors
	SCREENS & PROJECTION
0000	Slightly dim screens to prevent glare  Ensure LED colors do not spill onto speakers  White screens wash out on camera; choose darker tones when possible  Test lighting from the camera's perspective
	PHOTOGRAPHY CONSIDERATIONS
0000	Check for even illumination across main stage during walk-through Verify balanced exposure from both center and side angles Confirm aisles and camera positions allow movement between angles Allow time in the schedule for a proper lighting check before doors open

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